

**Danielle Christmas**  
**www.daniellechristmas.com**  
**Curriculum Vitae**  
**August 2018**

Department of English and Comparative Literature  
University of North Carolina at Chapel Hill  
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## **EDUCATION**

University of Illinois at Chicago  
**Ph.D.**, English Literature, 2014

University of Notre Dame  
**Certificate**, Catholic Theology & Scripture, 2017

Washington University in St. Louis  
**B.A.**, English Literature with minor in Women and Gender Studies, 2005  
John B. Ervin Scholarship for Black Americans

## **PROFESSIONAL APPOINTMENTS**

2016– present Assistant Professor, Department of English and Comparative Literature, University of North Carolina at Chapel Hill  
Endowed Appointment: Delta Delta Delta Fellow in the Humanities  
Affiliated Faculty: Carolina Center for Jewish Studies

2014–16 Postdoctoral Research Fellow, Carolina Postdoctoral Program for Faculty Diversity,  
Department of English and Comparative Literature, University of North Carolina at Chapel Hill

## **PUBLICATIONS**

### **Refereed Publications**

- 2015 “The Plantation-Auschwitz Tradition: Forced Labor and Free Markets in the Novels of William Styron.” *Twentieth-Century Literature* 61.1 (Spring 2015): 1-31.
- 2015 “From ‘Eichmann-as-Victim’ to ‘Nazi-as-Jew’: Deconstructing Justice in American Holocaust Trial Films.” *Aftermath: Genocide, Memory, and History*. Karen Auerbach, ed. Melbourne, Australia: Monash University, 2015, 185-200.

- 2011 Laura P. Hartman, Jenny Mead, Patricia H. Werhane, and Danielle Christmas. "Connecting the World Through Games: Creating Shared Value in the Case of Zynga's Corporate Social Strategy." *Journal of Business Ethics Education* 8 (2011): 199-230.

### Book Chapters

- 2014 Danielle Christmas and Adam Brown. "When the Holocaust Comes to Harlem: Traumatic Memory, Race, and Economic (In)Justice in American Holocaust Film." *Mapping Generations of Traumatic Memory in American Narratives*. Dana Mihailescu and Mihaela Precup, eds. Newcastle, UK: Cambridge Scholars, 2014.

### Encyclopedia Articles

- 2019 "African American Newspapers and Magazines, World War 2-present." Forthcoming in *Encyclopedia of African American Culture: From Daishikis to Yoruba*. Barbara Krauthamer, ed. Westport, CT: Greenwood, 2019.
- 2013 "Saartje Baartman, the 'Hottentot Venus.'" *Encyclopedia of Race and Racism*, 2e. Patrick L. Mason, ed. Detroit: Macmillan, 2013.

### Book Reviews

- 2018 Courtney Baker's *Humane Insight: Looking at Images of African American Suffering and Death*; Andrea Stone's *Black Well-Being: Health and Selfhood in Antebellum Literature*; and Stefan M. Wheelock's *Barbaric Culture and Black Critique: Black Antislavery Writers, Religion, and the Slaveholding Atlantic*. Forthcoming in *American Literature*, September, 2018.
- 2018 James Q. Whitman's *Hitler's American Model: The United States and the Making of Nazi Race Law*. Forthcoming in *The Common Reader*.
- 2018 Marie Theresia Starzmann and John R. Roby, eds. *Excavating Memory: Sites of Remembering and Forgetting*. Forthcoming in *Historical Dialogues, Justice, & Memory*.

### In Progress

"Auschwitz and the Plantation: Labor, Sex, and Death in American Holocaust and Slavery Fiction." Manuscript in progress.

"Masculinity & Sentimentality in White Nationalist Literature," Article in progress.

"From Heritage Politics to Hate: Neo-Confederate Novels & White Protectionism," *Building an Architecture for Peace in America*. Book chapter under review.

## AWARDS, FELLOWSHIPS, AND HONORS

### National

- 2018 Curt C. and Else Silberman Faculty Seminar, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum
- 2016-18 Summer Institute on Tenure and Professional Advancement Fellow, Duke University
- 2016 First Book Institute, Center for American Literary Studies, Pennsylvania State University
- 2014 International Summer Research Workshop, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum
- 2013-14 Mellon / American Council of Learned Societies Dissertation Completion Fellowship
- 2013-14 Cummings Foundation Fellowship, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum
- 2013 Curt C. and Else Silberman Faculty Seminar, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum
- 2012 Summer Institute on the Holocaust and Jewish Civilization, Holocaust Educational Foundation Fellowship of Northwestern University
- 2009 Multi-Ethnic Literatures of the United States President's Award (declined)

### University

- 2013 Anne Hopewell Selby Award, Department of English, University of Illinois at Chicago
- 2012-13 Abraham Lincoln Graduate Fellowship, University of Illinois at Chicago
- 2012-13 Chancellor's Graduate Research Fellowship, University of Illinois at Chicago
- 2011 Grace Holt Memorial Award, Department of African American Studies, University of Illinois at Chicago
- 2011 Provost's Award for Graduate Research, University of Illinois at Chicago

## INVITED TALKS

- 2019 "Encountering Blacks & Jews in American Film," Black History Month Keynote Speaker, Center for Judaic Studies, Virginia Commonwealth University
- 2018 "When German Literature Meets Black and Jewish America," Department of Germanic Languages and Literatures, Ohio State University, November 2017

- 2018 "What Does White Nationalist Literature Have to Do with Peacebuilding in America?," Building a National Architecture for Peace in America, School for Conflict Analysis & Resolution, George Mason University, May 2018
- 2017 "From Africa to Auschwitz: Racism, Capitalism, & William Styron," Department of English, University of Utah, November 2017
- 2017 "Camping Up Atrocity: Jew Hunters, Circus Plantations, and American Horror Stories," Learning at the Margins: The Creation and Dissemination of Knowledge among African Americans and Jews since the 1880s, German Historical Institute, Howard University, and United States Holocaust Memorial Museum, Washington DC, September 2017
- 2017 "From Africa to Auschwitz: Racism, Capitalism, & William Styron," Black Cultural Center, Virginia Polytechnic Institute and State University, April 2017
- 2016 "Money Made Them Do It!: Where Slavery Fiction Meets Historical Fact," FaculTeas Program, Virginia Polytechnic Institute and State University, April 2016
- 2016 "The Plantation-Auschwitz Tradition: Reimagining Slavery in *Sophie's Choice* and *The Confessions of Nat Turner*," Jewish Studies Program, University of California at Irvine, March 2016
- 2016 "Tripping into Your Scholar Self," Keynote Address, Post45 Graduate Conference, University of North Carolina at Chapel Hill, February 2016
- 2014 "'Pleasure me, you ebony wench!': Sexual (Re)Production, Social Death, and the Mandingo Genre," Americanist Speaker Series, Duke University and University of North Carolina at Chapel Hill, November 2014
- 2014 "New Directions in Holocaust Studies: The Next Generation," Opening Plenary, Lessons & Legacies Conference XIII, Florida Atlantic University, Boca Raton, Florida, October 2014
- 2014 "Sexual (Re)Production, Social Death, and the Slavery Perpetrator," Department of History, Howard University, August 2014
- 2014 "The Plantation-Auschwitz Tradition: Forced Labor and Free Markets in American Holocaust and Slavery Narratives," Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum, August 2014
- 2014 "Tales of a Strange Fruit," Departments of English and Africana Studies, Muhlenberg College, February 2014
- 2013 "Who's Watching Whom?: Surveillance Practices and Processes," Deakin University, Victoria, Australia, December 2013
- 2013 "A Parade of Villainous Vixens: Sex and Guilt in *Jew Suss: Rise and Fall*," Jewish Holocaust Centre, Victoria, Australia, August 2013
- 2012 "When Israel Becomes Germany: Agnosticism in Robert Young's *Eichmann*," Jewish Holocaust Centre, Victoria, Australia, March 2012

## CONFERENCE PARTICIPATION

### Conferences convened

- 2014 The Future of the Past: Representing the Holocaust, Genocide, and Mass Trauma in the 21<sup>st</sup> Century, Co-Convenor, Sponsored by Deakin University, Melbourne, Australia and the Jewish Holocaust Centre, Victoria, Australia

### Panels organized

- 2014 “Representing Evil: Nazis, Slaveholders, and the Politics of the Perpetrator,” Modern Languages Association Annual Convention, Chicago, Illinois
- 2013 “Discerning Holocaust Subjectivities in a Jewish Studies Landscape,” Midwest Jewish Studies Association Conference, Spertus Institute, Chicago, Illinois
- 2012 “Screening Perpetrators in Holocaust Film: Guilt, Ambiguity, and Responsibility,” Lessons & Legacies Conference XII, Northwestern University

### Papers presented

- 2019 “Dystopia & Darkies: The Alt-Right and the Sentimental Novel,” American Historical Association Annual Conference and Modern Languages Association Annual Convention, Chicago, Illinois
- 2017 “Camping Up Atrocity: Jew Hunters, Circus Plantations, and American Horror Stories,” Post45, Wesleyan University, Middletown, Connecticut
- 2014 “Eichmann and Hitler Gone Mad!: Nazi Fiction and the ‘Private Conception of Evil,’” Post45, University of North Carolina, Chapel Hill, North Carolina
- 2014 “‘Waking Up’ Rwanda in Urwintore’s *The Investigation*,” The Future of the Past, Deakin University, Melbourne, Australia
- 2014 “Sexual (Re)Production, Social Death, and the Slavery Perpetrator,” Modern Language Association Annual Convention, Chicago, Illinois
- 2013 “Repurposing the Nazi, Inhabiting the Jew: Transnational Reconciliation Narratives After ‘Never Again,’” Midwest Jewish Studies Association Conference, Spertus Institute, Chicago, Illinois
- 2013 “Evil and the Economic: American Narratives of Nazi Perpetrators,” International Holocaust Studies Conference – Global Perspectives on the Holocaust, Middle Tennessee State University, Murfreesboro, Tennessee
- 2013 “The Plantation-Auschwitz Tradition: Reimagining Slavery in *Sophie’s Choice* and *The Confessions of Nat Turner*,” Aftermath – Dr. Jan Randa Conference in Holocaust and Genocide Studies, Monash University, Melbourne, Australia
- 2013 “When the Holocaust Comes to Harlem: Racial and Economic (In)Justice in American Holocaust Film,” Co-author, American Historical Association Annual Conference, New Orleans, Louisiana

- 2012 “‘Slaving to Kill Jews’: Auschwitz as Plantation in William Styron’s *Sophie’s Choice*,” Association for Jewish Studies Conference, Chicago, Illinois
- 2012 “Justice Found Guilty: Destabilizing Judgment in Post-Holocaust Trial Films,” Lessons & Legacies Conference XII, Northwestern University, Chicago, Illinois
- 2012 “Beyond the ‘Silent Scream’: Screening the Holocaust in Racialized Urban America,” Co-author, *The Holocaust and Legacies of Race in the Postcolonial World: 1945–Present*, University of Sydney, Australia
- 2011 “Resituating Eichmann, Relocating Judgment: Extra-Legal Theories of Justice in Holocaust Trial Films,” Aftermath – Dr. Jan Randa Conference in Holocaust and Genocide Studies, Monash University, Melbourne, Australia
- 2009 “Caribbean Mimicry and the Ethics of Infiltration in the Age of the West Indies Federation,” British Commonwealth and Postcolonial Studies Annual Conference, Georgia Southern University, Savannah, Georgia

### CAMPUS TALKS

- 2018 “The Alt-Right and the Sentimental Novel,” Faculty Colloquium, Department of English & Comparative Literature, University of North Carolina at Chapel Hill, April 2018
- 2018 “Ethics in Fiction: In Conversation with Sam Graham-Felsen,” Parr Center for Ethics, University of North Carolina at Chapel Hill, February 2018
- 2017 Panelist, “Beyond the Headlines: Confederate Monuments, Historical Memory, and Free Speech,” Carolina Public Humanities and Chapel Hill Public Library, North Carolina, August 2017
- 2017 “The Inkling Prophet of Oxford: Reading C.S. Lewis,” William and Ida Friday Center for Continuing Education, University of North Carolina at Chapel Hill, February 2017
- 2017 “Rethinking Southern Literature,” American South Teachers Summit, Carolina Public Humanities, University of North Carolina at Chapel Hill, August 2017
- 2016 “The Inkling Prophet of Oxford: C.S. Lewis as Academic, Apologist, and Artist,” William and Ida Friday Center for Continuing Education, University of North Carolina at Chapel Hill, October 2016
- 2016 “Lord Mansfield and the Slave Ship *Zong*,” *Mansfield Park* and Its Afterlives, Jane Austen Summer Program, University of North Carolina at Chapel Hill, North Carolina, June 2016
- 2016 Panelist, Screening and Discussion of *Son of Saul* (2015), Center for Slavic, Eurasian, and East European Studies & Center for European Studies, University of North Carolina at Chapel Hill, April 2016
- 2015 “What Happened to Harriet?: *Emma* and the Ethics of Adaptation,” *Emma* at 200, Jane Austen Summer Program, University of North Carolina at Chapel Hill, June 2015

- 2013 “Pleasure me, you ebony wench!': Sexual (Re)Production, Social Death, and the Mandingo Genre,”  
English Department Colloquium, University of Illinois at Chicago, November 2013

## COMMUNITY TALKS

- 2018 “White Nationalism and the Sentimental Novel,” Catholic Faculty Colloquium, Chapel Hill, North Carolina May 2018
- 2017 “The Plantation-Auschwitz Tradition: Racism, Capitalism, and William Styron,” Great Decisions Speakers Series, Ferrington Village, North Carolina, December 2017

## TEACHING EXPERIENCE

### **University of North Carolina at Chapel Hill**

Summer 2016-present: Assistant Professor, Department of English & Comparative Literature

Spring 2015: Lecturer, Department of English & Comparative Literature

### **National Taiwan University of Science and Technology**

Summer 2016: Lecturer, International Summer School Program

### **University of Illinois at Chicago**

Summer 2013: Instructor, Department of English

Summer 2011: English Instructor, TRIO Academic Support Program

Fall 2008–Spring 2011: Instructor, Department of English & Chicago Civic Leadership Certificate Program

### **EF: Education First, Chicago, Illinois**

Fall 2012-Spring 2013: Instructor, English as a Second Language, English for Foreign Professionals Program

### **Language Clubs International, Seoul, South Korea**

Spring 2007-Summer 2008: Instructor, English as a Foreign Language, International Baccalaureate Program

## COURSES TAUGHT

### **University of North Carolina (2015-present)**

#### *Slavery and the Holocaust in American Fiction and Film*

100-level English and Comparative Literature elective satisfying cultural diversity core requirement

#### *Lynching in American Literature and Culture*

100-level English and Comparative Literature elective satisfying cultural diversity core requirement

#### *The God(s) of Slavery: Religious Experience in Early African-American Literature*

300-level course satisfying African American Literature to 1930 major elective

#### *Holocaust Literatures in Translation*

400-level English and Comparative Literature elective on topics in memory and literature

*America's Strange Fruit: Lynching in Literature and Culture*  
Graduate-level English and Comparative Literature elective in cultural studies

### **University of Illinois (2009-13)**

*Introduction to Film: Understanding Movies*  
100-level English elective and Moving Image Arts core course designed to provide a broad overview of film theory and strategies

*Nazisploitation!: Holocaust Perpetrators in American Film*  
100-level English and film elective on contemporary topics in film and culture

*The Internet as Public Sphere: Writing the Worldwide Web*  
100-level blended composition course with instruction split equally between in-person and online environments

*Communities, Technology, and the Stakes of Digital Social Media*  
100-level multimedia composition course required for students doing community internships as a part of the Chicago Civic Leadership Certificate Program

*Understanding Rhetoric: Rhetoric In-the-World and Online*  
100-level multimedia composition course required for students doing community internships as a part of the Chicago Civic Leadership Certificate Program

*Writing Slums: Squatters in First and Third World Megacities*  
100-level composition course introducing academic genres through the rhetoric of contemporary political controversies

*Writing Genocide: Answering America's "Never Again"*  
100-level composition course introducing academic genres through the rhetoric of contemporary political controversies

*Rhetoric and Public Life: Writing for Social Change*  
300-level capstone composition course for students doing community internships as a part of the Chicago Civic Leadership Certificate Program

## **TEACHING SERVICE**

### **Graduate Student Committees**

Laura Broom – Dissertation Adviser, “Trans-Identity, Transitioning, and Transformation in Anglophone Literature,” 2018-present

Kimberly Burnett – Dissertation Adviser, “‘Plenty Good Room’: Re-Recording Black Women Through Gospel Music in African American Fiction,” 2016-present

Andrew Belton – Committee Member, “Hip Hop Illiterate: Hermeneutics for the Future of American Literary Theory and Criticism,” 2018

### **Undergraduate Honors Thesis Committees**

Miller Wilbourn – Supervisor, “Witness, Artist, Prophet: Sartre’s Existential Humanism in the Literature of James Baldwin,” 2017-18



Shelby Robertson – Member, “Discovering, Embracing, and Using Black Female Spirituality: A Journey through Twentieth Century African American Literature from Alice Walker, Gloria Naylor, and Zora Neale Hurston,” 2018

Morgan Vickers – Member, “The Legacy of a Lynching: Community and Familial Adaptation in the Wake of Racial Trauma,” 2018

Hallie French – Member, “Haunted Houses, Haunted Memories: Embodiment, Reproduction, and Storytelling in Postmodern African American Women’s Literature,” 2017

## PROFESSIONAL SERVICE

- 2018 Steering Committee Member, Post45 Collective
- 2018 Article Reviewer, *Holocaust and Genocide Studies*
- 2015-18 Review Board Member, *Callaloo: A Journal of African Diaspora Arts & Letters*
- 2015-17 Subfield Research Editor, Academia.edu
- 2015-16 Textbook Reviewer, *Facing History and Ourselves: Holocaust and Human Behavior*, Facing History and Ourselves National Foundation
- 2014 Article Reviewer, *Mediations: Journal of the Marxist Literary Group*

## DEPARTMENTAL AND UNIVERSITY SERVICE

### University of North Carolina at Chapel Hill

- 2018 Faculty Mentor, Moore Undergraduate Research Apprenticeship Program (MURAP)
- 2018 Committee, Summer Undergraduate Research Fellowship, Office for Undergraduate Research
- 2018 Selection Committee, Postdoctoral Fellowships, Department of English & Comparative Literature
- 2017-18 Co-Director, Graduate Student Job Placement
- 2017-18 Chair, Teaching Professor Promotions Committee
- 2017-18 Chair, Visiting Assistant Professor Search Committee
- 2017-18 Great Books Discussion Leader, Program in the Humanities
- 2016-17 Course Presenter, Adult Enrichment Program, Friday Center for Continuing Education
- 2015-17 Panel Judge, Business Proposal Final Project, Composition Program
- 2014-16 Organizing Committee Member, Jane Austen Summer Program

### University of Illinois at Chicago

- 2012-13 Member, Composition Placement Committee, First-Year Writing Program
- 2011-12 Office Administrator and Minor Adviser, Department of African American Studies
- 2009-11 Member, Curriculum Development Committee, Chicago Civic Leadership Certificate Program, Department of English
- 2008-10 Member, Blended / Online Course Initiative, First-Year Writing Program, University of Illinois at Chicago

## EXTRACURRICULAR UNIVERSITY SERVICE

- 2015-18 Ex Libris Book Club Coordinator, Newman Catholic Student Center, Chapel Hill, North Carolina
- 2018 Panel Judge, National High School Ethics Bowl, Parr Center for Ethics, Chapel Hill, North Carolina

**PROFESSIONAL MEMBERSHIPS**

African American Intellectual History Society  
African American Literature & Culture Society  
American Association of University Professors  
American Comparative Literature Association  
American Studies Association  
Association for Jewish Studies  
Association for Women Faculty & Professionals (UNC)  
Carolina Black Caucus (UNC)  
Modern Language Association  
Multi-Ethnic Literature of the United States  
National Center for Faculty Development and Diversity  
Post45 Affiliate  
Sisters of the Academy Institute  
Textbook and Academic Authors Association